

Welcome to issue #3 of evil minded zine. This issue has so much great content i had to make it full size to do it justice. sorry about the price of the zine, i will try to make it postage only again after this issue. Hope you enjoy!! please send me letters, tape trade lists, zines in trade, or any correspondence you wish. i have a lot of respect for people still communicating with other punx outside the internet. Thanks so much to frank for taking the time to answer my questions, thanks to dan, zach, and mike for the best show in so long, and for staying outside in the cold for 30 minutes to do an interview. Thanks to andy incoherent society zine, dan tremolo zine, nils kawaii zine, tape traders for hooking each other up worldwide, anyone who reads this zine and supports DIY punk, and most of all my family. Just to brag i have the best daughter ever who dances to swankys videos until she gets so tired she has to lay on the floor.

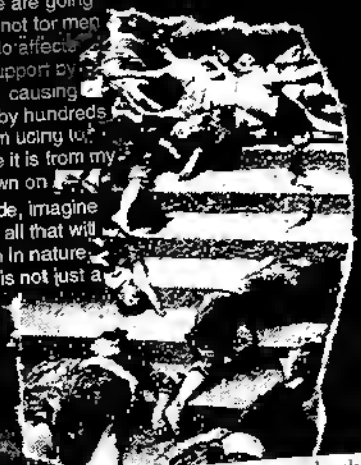


1,500 Killed

300,000 killed.

In the pictures: Forests Clear Cut, Animals spilled on the way from the slaughterhouse, victims of the Nanjing Massacre. Even though each are completely different, they are all losses of life. lives with experiences, memories, personalities and feelings. often these facts are overlooked when the majority of the time we see them presented as figures and statistics. 3,000 chickens lost, 1 million trees deforested, 300,000 civilians killed. Their lives and experiences are reduced to nothing more than vague symbols. Television, the internet, even spoken and written word desensitize us on a daily basis. As we lose touch with the natural world and become sucked into characters, letters and symbols, only a futile attempt to describe life and experience, feelings, and emotions, we grow more dependant on civilization. a civilization that is slowly killing us as well as the places we live in. a gradual but definite loss of instinct, respect for life, and life cycles that are all around us. sometimes upon the chance we may have had some connection with the deceased, it suddenly makes a difference which animals were slaughtered, which trees were deforested, or which civilians were murdered. This is their game of death, and they know the more desensitized we are, the more distanced, and the harder it is for us to make a connection with other living things, the less we are going to put up a fight when those lives are taken. death is a natural part of life, but it is not for men and women to control solely. in reality we are all connected. everything you or i do affects someone else on this planet whether we know them or not. The food i eat, and support by buying is grown with fertilizers somewhere that are leaching into their water table. causing cancer, and birth defects. "necessities" i buy made in factories in china powered by hundreds of new dams along the yellow river killing off entire ecosystems. The electricity im using to power this computer comes from coal at the price of a mountain, and even worse it is from my own backyard. The 10% ethanol gasoline in our cars made from sugar cane grown on deforested rainforest in brazil. the list goes on and on. The next time you go outside, imagine what it looked like 10,000 years ago, and think of how much life has been lost, and all that will be lost in the future. Since the beginning of human existence we have put our faith in nature for survival. i think without a doubt, nature lost its faith in us a long time ago. a life is not just a number or a name.

Keep one handy, but make sure you know how to use it properly



When she didn't come back, her husband went to the child's room to find her face down on the floor, bleeding from the nose and mouth, dead.

EM. ZINE

Tom M.
2964 Winter Garden Unit D
Lexington, KY 40517 U.S.A.

pray for peace, brace for war

in Washington: War violence expected today in Congress

the clock ticks down

massacre

evidence of a bio attack

ANNIHILATION

RECENTLY I READ AN INTERVIEW WITH A GREAT BAND, DEATHCHARGE, AND SOMETHING ADAM, THE SINGER, SAID REALLY HIT THE NAIL ON SOMETHING I'VE WANTED TO WRITE ABOUT FOR A LONG TIME. "IT ACTUALLY DISGUSTS ME THAT PEOPLE HAVE HI-JACKED A GENRE THAT WAS ONCE BASED ON PROTEST, AND NOW USES THE THEMES OF WAR AND VIOLENCE ONLY TO GIVE THEIR ART AN ELEMENT OF BRUTALITY" I DON'T THINK I COULD AGREE MORE. I SE I REALLY GOT INTO PUNK BECAUSE OF BANDS LIKE CRASS, FLOK OF PINK INDIANS, RUDIMENTARY PEN, CRUCIFIX AND ANTISEPT, I REMEMBER READING LYRICS BY THOSE BANDS AND I THOUGHT IT WAS AMAZING THEY HAD SUCH PASSION FOR WHAT THEY WERE SAYING, AND EVERY TIME I WRITE A SONG I WRITE IT FROM MY HEART. THAT SOUNDS CHEESY OR WHATEVER, BUT IF YOU REALLY DON'T GIVE A SHIT ABOUT WAR, AND OPPRESSION, THEN DON'T WRITE ABOUT IT. YOU ARE ONLY MAKING A MOCKERY OF SOMEONES REAL SUFFERING. I THINK A LOT OF PEOPLE TAKE BANDS LIKE DEATHCHARGE LYRICS AS A JOKE, WHEN ACTUALLY KAWAKAMI SEEMED VERY KNOWLEDGEABLE, AND PASSIONATE ABOUT HIS ANTI-WAR STANCE, SPEAKING OUT AGAINST ACTIVITIES COMMITTED BY THE JAPANESE ARMY AGAINST THE CHINESE. THE SIMPLICITY OF THE LYRICS BEING ONLY AN ODE TO DISCHARGE SONG STYLE. TODAY I THINK WE HAVE A MULTITUDE OF PUNKS WHO MIGHT THINK WAR IS WRONG, BUT AS PEOPLE ARE MORE INTERESTED IN THE AESTHETICS OF PUNK ROCK I FIND THIS EXTREMELY DEPRESSING. AS THE MAJORITY OF PEOPLE I MEET BEING MORE CONCERNED WITH PARTYING, OR COLLECTING RECORDS, OR THINGS THAT ARE FINE, BUT RATHER RATHER LOWER ON A SCALE OF REAL IMPORTANCE. RECENTLY I HEARD ON NATIONAL PUBLIC RADIO, THE U.S. AND MEXICAN GOVERNMENTS DECLASSIFIED DOCUMENTS CONTAINING INFORMATION ABOUT THE TLATELOLLO MASSACRE THAT HAPPENED IN MEXICO CITY IN 1968, AS MANY KNOW THERE IS AN AMAZING PUNK BAND FROM MEXICO CALLED MASACRE 68. FROM WHAT MINIMAL SPANISH I KNOW SOME OF THE LYRICS "OCTOBER THE 2ND, NEVER FORGET... MASSACRE 68 NEVER FORGET!" WHEN I FIRST HEARD THEM I NEVER EVEN KNEW ABOUT WHAT HAPPENED, AND IT INTERESTED ME TO FIND OUT WHAT THESE PASSIONATE LYRICS WERE ABOUT. THE TLATELOLLO MASSACRE WAS A MASSIVE PROTEST BY MEXICAN STUDENTS THE WEEK BEFORE THE 1968 OLYMPIC GAMES IN MEXICO CITY, HOPING TO USE MASS MEDIA ATTENTION TO GAIN SUPPORT FOR THEIR DEMANDS FOR GOVERNMENT OPPRESSION, AND THE POLICE STATE TO END THE MEXICAN ARMY BURROUNED AND FIRED ON THE STUDENTS KILLING WHAT SOME PEOPLE SAY WAS BETWEEN 360 AND 1000 PEOPLE. THE OFFICIAL REPORT SAID 4 PROTESTORS WERE KILLED. NOW KNOW THE MEXICAN GOVERNMENT POSITIONED OWN ARMY TO PRODUCE A NECESSARY EXCUSE TO FIRE UP ON THE PROTESTORS. AS DEAD BODIES WERE LOADED INTO TRUCK BY POLICE HUNDREDS OF PEOPLE WENT MISSING ON OCTOBER 2, 1968. WHETHER THEY WERE ALIVE OR DEAD UNKNOWN BY FAMILY AND LOVED ONES, THINGS LIKE THIS HAPPEN ALL OVER THE WORLD, AND GOVERNMENTS ARE NOT GOING TO DECLASSIFY THINGS THAT COULD HURT ITS IMAGE (AS IF THE 1968 MASSACRE WAS NOTHING TOO HARMFUL) WHEN I HEAR THE WORDS MASSACRE 68 IT IS ALWAYS IN REFERENCE TO HOW EXPENSIVE THE LP IS NOW, OR THE SPLIT 7" OR HOW GOOD THE BAND IS. I THINK THE MEMBERS WOULD BE ENTHUSIASTIC TO HEAR THEIR MUSIC IS APPRECIATED, BUT I THINK THEY WOULD BE MORE ENTHUSIASTIC IF THEIR LYRICS WERE NOT FORGOTTEN. THE U.S. ESPECIALLY BECOMES MORE OPPRESSIVE AND MORE OF A POLICE STATE EVERY DAY. THE ECONOMY IS GOING TO SHIT, AND IF THINGS DO HIT THE FAN THE RICH ARE GOING TO PROTECT THEIR INTERESTS AT ALL COSTS. HOPEFULLY IF THAT TIME COMES WE WILL HAVE PEOPLE READY TO STAND UP FOR THEIR IDEALS, INSTEAD OF ANKS STAYING HOME WITH THEIR RECORD COLLECTIONS, OR UNABLE TO PROTEST BECAUSE THEIR PANTS AND BULLET BELTS ARE TOO TIGHT. THERE'S NOTHING WRONG WITH DENYING NORMATIVE FASHION AND BEAUTY STANDARDS, BUT DON'T MAKE IT YOUR LIFE. DO NOT FORGET WHAT HAS HAPPENED IN THE PAST. EVEN THOUGH MOST PEOPLE READING THIS ARE LIVING IN THE FIRST WORLD WE ARE NOT SAFE, AND WE NEVER WILL BE UNTIL ALL GOVERNMENT INSTITUTIONS ARE ABOLISHED.

FEAR
ANXIETY

signs of radiation sickness will usually appear between one and six hours after exposure. They can include headache, nausea, vomiting and diarrhea.

Israel recorded nearly 100 excess deaths during Saddam's 1991 Scud missile attacks



DISTORT PORTLAND

ATROCIOUS MADNESS

THEIR SOLUTIONS

THEY SAY THEY'VE FINALLY

1. when did atrocious madness get started, what sort of intentions did you have, or what inspired you all to start

1. ATROCIOUS MADNESS WAS STARTED BY CHANEL AND SAIRA IN LATE 1997 WHEN THEY BOTH WANTED TO PLAY IN A BAND INFLUENCED BY DISORDER AND CONFUSE. AS FAR AS I KNOW THAT WAS THEIR ORIGINAL INTENTIONS. I WAS ORIGINALLY SUPPOSED TO PLAY DRUMS AND A DIFFERENT PERSON WAS SINING, BUT FOR VARIOUS REASONS THIS DIDN'T WORK OUT, AND JOEL FROM AXIOM ENDED UP AS THE DRUMMER. I THINK THEY HAD ABOUT 5 SONGS WRITTEN WHEN I CAME IN TO START SINGING. IT WAS REALLY JUST FRIENDS WHO WANTED TO DO A BAND TOGETHER. EXCEPT FOR JOEL, NO ONE COULD REALLY PLAY WHEN WE STARTED, AND I REMEMBER CHANEL AND SAIRA TRYING TO SHOW RODNEY HOW TO STRUM THE BASS IN TIME. ALL THE SONGS FROM THE DEMO/"VISIONS OF NELL" WERE WRITTEN BY SAIRA AND CHANEL. I THINK I WROTE THE MUSIC TO ONE OF THEM, AND I WROTE ALL THE LYRICS. CHANEL AND I DID THE LAYOUTS/GRAPHICS FOR THE EARLY RECORDS, DEMO, AND FLIERS, AND AFTER A WHILE I ENDED UP DOING THEM MYSELF.

2. i've always loved the lyrics to all the songs. it seems like the writing style was different in AM than lebenden toten. did one person write the lyrics or was it a group effort

2. WELL, I WROTE ALL THE LYRICS FOR ATROCIOUS MADNESS AND CHANEL WRITES TO MAJORITY OF THE LYRICS FOR LEBENDEN TOTEN, SO THERE IS DEFINATELY A DIFFERENCE IN APPROACH AND STYLE, SINCE SHE HAS TO SING THEM. WHILE RODNEY, CHANEL AND I WERE ALWAYS INTERESTED IN THE "CONSPIRACY" ELEMENT OF THE ATROCIOUS MADNESS LYRICS, CHANEL HAS A DIFFERENT WAY OF LOOKING AT THINGS AND A DIFFERENT WAY OF WRITING LYRICS THAN I DO, WHICH WAS MUCH MORE STRAIGHT FORWARD. I'M NOT MUCH OF A POET.

THE SECRET GOVERNMENT STUDIES OF METHODS OF MIND CONTROL HAVE EXISTED IN VARIOUS FORMS FOR YEARS. MK ULTRA, MK DELTA, ELECTROSHOCK, HYPOSYN, CIA CREAED CULTS, "MANCHURIAN" ASSASSINS, EXPERIMENTS WITH PSYCHEDELICS GOING BACK TO NAZI GERMANY. STUDIES WHICH INVARIABLY END IN INSANITY AND DEATH FOR OFTEN UNWITTING SUBJECTS. A MUCH MORE WIDESPREAD AND SUBTLE METHOD IS THE POISONING OF OUR FOOD, WATER AND MEDICINE WITH CHEMICALS THAT REDUCE OUR THOUGHT AND MEMORY RETENTION, AS WELL AS KEEPING US UNHEALTHY AND PASSIVE.

For more information, please contact
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Isaac Badreva Sanger
Nobuo Lawrence

ATROCIOUS MADNESS

elf

IT MEANS NOTHING.
STANDARDS OF BEAUTY STANDARDS OF THOUGHT
THINGS THAT WEAN LESS THAN GREAT
BELIEVE THEY WOULD DO IT.
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DEATH SQUADS CIA
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A BUILT FROM THE ASHES OF LONDON
UPDATES ON IT
MINUTE TO THRIVE
AND WHAT IT
LERS WAR MACHINE
BE ALL THESE STORMS ON.

WEAPON SICK TRIP! WEATHER CONTROL

TIROL...MIND CONTROL...

ATROCIOUS MADNESS

ATROCIOUS MADNESS

5. I know in beluden ~~toen~~ interviews you have said most of the interest comes from japan. Now well was the atrocious madness UK tour received? did A.M. ever play much outside portland?

5. ATROCIOUS MADNESS DID A FEW SMALL WEST COAST TOURS THAT NO ONE REALLY CARED ABOUT. WE PLAYED IN SEATTLE A BUNCH OF TIMES, BUT THE FARTHEST EAST WE EVER WENT WAS RENO, I DON'T THINK THERE WAS MUCH INTEREST IN US IN THE U.S. WHEN WE WERE AROUND, SO THERE WASN'T MUCH USE IN US WASTING ANYONES TIME OR REOURCES BY PUTTING ANOTHER BAND ON TOUR. I'M NOT SURE WHY WE WENT TO THE U.K, HONESTLY. I THINK WE WERE TRYING TO PLAY AS MUCH AS POSSIBLE WHILE WE IN EUROPE AND WE HAD DONE A LOT OF INTERVIEWS AND SEEMED TO HAVE A LOT OF FANS IN ENGLAND. THERE WERE SOME GREAT SHOWS IN THE U.K. AND SOME BAD ONES. EVERYWHERE IN EASTERN EUROPE WAS FUCKING AMAZING, ESPECIALLY WHEN WE PLAYED A REGGAE FESTIVAL IN SERBIA ON A STAGE FLOATING ON A LAKE.

6. I think noisecore is getting more popular in america, and I have seen a lot of new bands appearing lately, what is your reaction when people describe it as "post Atrocious Madness en US noisecore" or something similar did it seem like it was as appreciated here in the US when the band was around.

6. I'VE NEVER HEARD ANYTHING DESCRIBED AS "POST ATROCIOUS MADNESS" ANYTHING. YES I THINK THE POPULARITY OF NOISECORE IS DOWN TO PEOPLE FINDING OUT ABOUT LABELS LIKE CRUST WAR, AND EASY ACCESS TO RECORDINGS BY CONFUSE, CAI ETC... ONCE SOMETHING BECOMES POPULAR LIKE THAT, AND CAN BE USED TO DESCRIBE A STYLE OR CAN CREATE AN ELITE'S SCENE IT BECOMES A TREND AND ANY ORIGINALITY OR ENERGY IS SUCKED OUT OF IT. THERE ARE SOME KILLER BANDS PLAYING THAT STYLE RIGHT NOW IN THE U.S. AND ELSEWHERE, BUT THAT IS HOW I SEE A LOT OF IT. JUST A TREND THAT'S KILLING ITSELF.

7. a lot of people have said they wish an LP with the demo and EPs, especially the japanese tour 7" would be compiled that it will ever happen?

7. THE DEMO ALREADY BASICALLY CAME OUT AS THE "VISIONS OF HELL" 7", AND ALSO THE RECORDINGS FOR AN UNRELEASED SPLIT 7" WE DID AT THE SAME TIME, BUT I DON'T SEE ANY OF THAT BEING RELEASED. THE ACTIVE MEMBERS OF ATROCIOUS MADNESS ARE ALL BUSY WITH CURRENT PROJECTS AND DON'T HAVE TIME TO DIG THROUGH OLD REELS TO PUT TOGETHER A NEW RELEASE. I THINK EVERYTHING IS PRETTY EASY TO FIND AS ATLEAST 1000 COPIES WERE PRESSED OF EVERYTHING BESIDES THE "NUCLEAR VIOLENCE" 7". IF YOU WANT THE ACTUAL PHYSICAL PRODUCT THAT IS THE RECORD AND COVER, ISN'T IT MORE FUN TO HAVE SEEK IT OUT THAN HAVE IT HANDED TO YOU?

"VISIONS OF HELL" --- 7 SONG 7" TO BENEFIT THE COALITION TO END PALMATE EXPLOITATION AND THE DIRECT ACTION DEFENSE FUND.

"THE USES OF MAD" --- NEW 7 SONG 7".



SONG DEMO PLUS LIVE TRACKS.

CAUTION: MAKE I.G. PARBEN (THE CAUSE) MOON ALTER... PROOBS...

THERE ARE 7 WHICH...

8. is the split with most separation legitimate? the art, the fact it is on CD, ~~the other~~ differ from the other A.M. releases ~~we~~ never had a chance to get it, is there any exclusive tracks?

8. THIS WAS A LEGITIMATE RELEASE PUT TOGETHER BY YEAP FROM MASS SEPERATION, NOW IN PISSCHRIST. ORIGINALLY IT WAS GOING TO BE A CASSETTE RELEASE, BUT THIS GOT C CHANGED AT THE LAST MINUTE, I CAN'T REMEMBER WHY. THERE IS NOTHING UNRELEASED ON IT, BUT THE TWO TRACKS FROM THE FLEXI ARE DIFFERENT MIXES.

9. why did atrocious madness end? was it just time for a change or something different?

9. I READ A REVIEW OF THE "TOTAL CONTROL" LP THAT SAID "THIS IS THEIR 'REIGN IN BLOOD'". SLAYER REALLY WENT DOWNHILL AFTER THAT MASTERPIECE, SO I FIGURED WE SHOULD QUIT WHILE WE WERE AHEAD. THAT AND BEING ON TOUR FOR 3 MONTHS ARE WHAT DID US IN.

10. anything else ~~you~~ you would like to say, or make us aware of? HA. m sure your contact info is still same

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10. THANKS FOR THE CONTINUED INTEREST AND SUPPORT. EX-ATROCIOUS MADNESS PROJECTS CONTINUE: JOEL (HELLSHOCK), HOPPER (HELLSHOCK, DEFIANCE), CHANEL (LEBENDEN TOTEN), DOMINIC (MDC), SAIRA (QUESTION, FAGGOT), FRANK (LEBENDENTOTEN, DEATHCHARGE).

THREE DISCARDED DISMEMBERED AND NAIRED
THREE EVERY SECOND THIS IS FUCKING INSANE
REPEAT. TWISTED COVERED IN SORES

SYSTEMATIC EDUCATION.

SCHOOLS BREED A MIND OF SHIT
SOCIAL HANDICAPS AND NOTHING LEARNED
THREATS OF THE FUTURE AMOUNT TO NOTHING
CAN'T REMEMBER WHAT THE TROUBLE WAS
INTEREST IN EVERYTHING BUT WHAT THEY SAY
HOLD NO ATTENTION AND NO ONE CARES

THE HOLDING FACILITY OF THE PUBLIC SCHOOL
SYSTEM DOES LITTLE MORE THAN HELP CREATE
THE NEUROSIS THAT WILL SHAPE OUR LIVES AND
KEEP CHILDREN OUT OF SIGHT UNTIL THEY ARE
READY TO BE SHOVED INTO THE JOB MARKET. HOW
MUCH ATTENTION IS REALLY PAID TO EDUCATION
AND A CHILD'S INTERESTS?

25. MAI 2002 BEGINN 12.00h

LECKER VEGANES/VEGETARISCHES

Für eine Handvoll Röhre

JOEL STUTTGART-FASANENHOF

Sin Dios amen 81 FRACTION

petrograd

UNB. RECHT

ATROCIOUS MADNESS
JAPAN TOUR 2001

STILL A LITTLE BIT OF THE OLD MADNESS

TOUR SCHEDULE

HARD RAIN 6.18.01 with THE FUTURE WILDCOTS REDUCTION DISCLOSURE	JERRY BEAN 6.17.01 with ACIDIC CANNIBALISM ISOLATION REALITY CHRIS TOMORROW and many	CONVICTION GENE 6.18.mon with SOUND LIKE SHIT THE BEST PARTY KIDNAP FIVE KINGS BANGALAY CANNIBAL
GIGANTIC 6.19.01 with WINGS CONTRA OWN DAY and many	WOODY 6.22.01 with BURNING CHAIRS DANCE	CROSS ROAD 6.23.01 with SOUND LIKE SHIT THE BEST PARTY KIDNAP FIVE KINGS BANGALAY CANNIBAL
		WARP 6.24.01 with SOUND LIKE SHIT THE BEST PARTY KIDNAP FIVE KINGS BANGALAY CANNIBAL

ATROCIOUS MADNESS

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• VICTOR THRASH INFORMATION: HINAGO & SHIBA 03(405)5151

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Hessen

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2005.12.18

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more information is ...
<http://www.hellenjapan.com/>

Hessen

New Single "The fortune / Liar 2005" (EP)
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期待のライヴ・アルバム遂に登場!!



命題、証明の二つからなる解答を期待した
 テストへの対応に苦悶が表れている。
 解答例は、下から上へ順に
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大塚の各作品は、とりまの話題を食むブロンテ望のキイフ筆

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NEC

POISON



VERY LOW CLASS SHIRT??

東京 YANKEES

JAPANESE METAL SCENE



some of you may have had the chance to read the Japanese metal article in hellfire for fucker zine. which is a great zine, and i wish it was still going, but i feel like that article was just the tip of the iceberg, leaving much more desired in the realm of good Japanese metal. as a metal fan in general i thought this would be a cool article to write, and maybe in the process someone will write me some cool letters, and trade me some tapes of awesome bands i haven't heard yet.

Mandrake Root

ROCK HOUSE
EXPLOSION

back in the 80s Japan had some of the most amazing metal of any country except for maybe the UK. sort of a similar situation with punk music. and just like punk you have the labels who constantly release good stuff. dogma, ADK, blue jug, kings world, with metal you had greats like rock house explosion and electric lady land, mandrake root, and of course as with both genres dozens of amazing short lived label releases and self released demos and EPs that never gained the popularity they should, but have reached a cult status easily seen by their "greedbay" prices. As much as i see punk kids talking about bands like R.U.G. and Sabbrabells on Internet sites because of their connection with G.I.S.M. it's a shame more people don't have interest in the great bands who could have very well shared the stage with them. i wanted to write this article to share one of many passions i have in life, and if you think i overrate these bands at all by getting super excited about them, go eat shit, cause they are better than 95% of the mediocre obscure bands people listen to for elitist points, and definitely better than this recent punk stuff

trendy fucks...

i'll start off by putting the spotlight on rock house explosion records releases. i don't really know how the label came about, but it's very possible rock house explosion was a live house who started a record label. electric lady land was a live house that started to release records, and one can guess rock house explosion was too. the most notable release to most is the sabbrabells Self Titled LP in 1983, the Jurassic Jade, ground zero, and doom albums, but they also released some more amazing obscure stuff like dementia and casbah's live flex's the first shell shock 7" and the sacrifice lp (yes... yet another thrash metal band called sacrifice) one of the coolest things i think they released though are the "Heavy Metal Force" comp LPs which had five installments as well as 3 "special volume" cassettes with primarily unknown bands i have never had the chance to hear.

Heavy Metal Force Vol. 1 came out in 1984 and featured sabbrabells, Sniper, Anthem, Medusa, Vile, Brody, as well as another band i've never known because it is in kanji this LP is fucking awesome, and the fact i've never been able to track down stuff by half of these bands makes me listen to it even more because it's so good.

Heavy metal Force Vol. 3 came out in 1985 and featured X, Jewel, Saber Tiger, Casbah, Jurassic Jade, Mephistopheles, Rude Seducer, Jeckal, Sqwier, Appeal and Offender. X made it huge, Jurassic Jade, and Mephistopheles had some success, but they rest remain somewhat unknown outside o' Japan. my favorite are the X, Jewel, Saber Tiger, and Casbah tracks.





Dementia - Dementia Live! 8" Flexi 1985 rock house explosion records
this is one of the reasons I think rock house explosion was a live house. they released a series of five 8" flexis, including Jurassic Jade, Casbah, and Rosemary, but this one is my favorite. Driving thrash metal double bass, and powerful riffs mixed with traditional metal guitars, vocals and that awesome rockin', almost motorhead-like, but even better type stuff that is done so perfectly by Japanese bands. the solo's are low budget, but so intense and passionate it doesn't matter. definitely underlooked for a band featuring members of amazing bands like Rommel, X, and Tokyo Yankees.

since I have no idea what label Dementia was on before this 8" I'll go ahead and mention their other 2 EP's from 1984 the Self titled 7" or some call it the brain breaker single, and the struggle for rebel 7" from 1985



Dementia - S-T 7" (1984)
this is a bit less thrash metal, and more traditional metal. it's still awesome and powerful. the singer can't sing at all which is amazing because it still sounds so good! the falsetto screams are the best. the solos are a little slower at some parts than their later albums, but still remains fucking awesome. great harmonization in the solo on "executioner" I can only hope this seemingly slower shred comes from a ridiculous amount of spiked leather, gloves, bracers, bracelets, pants, and all sorts of shit that makes them so metal, but must weigh about 30 pounds.



Dementia - Struggle For Rebel (1985)
this album sounds like maybe they shed the excessive spiked leather attire and played faster thrash metal type stuff, or maybe they just got stronger from wearing it all the time, and became capable of faster speeds. once again, only 2 songs, but the first song shreds so hard that you don't even need any other ones. it's even got super cheesy machine gun fire at one point in the song. your band wishes you could get away with something like that, but you can't. the second side is straight thrash metal stuff, with a catchy chorus chant "stand up and fight" and a good solo.



Shell Shock - Self Defense 7" (1987) Rock House Explosion Records
When you first hear this, it opens with a bass line that sounds like a punk record. it's really good and then it hits you. fucking full blown speed picked hyper thrash fucking metal! this band is better than 85% of the shit that ever came out of the Bay area, and remains completely unknown to most. the vocals are the best part too. the vocals are kind of high, not deep like the German thrash metal type shit, just raw hardcore punk energy but thrash metal as fuck. the second song slows down a little bit and reminds me of a better Septic Death mixed with awesome Japanese metal. the third song speeds back for an unrelenting thrash onslaught full of groovy thrash riffs. I can't even fully describe how awesome this is start to finish.



HELLEN

another great label was mandrake root, which is still running, but releases more modern power metal and visual kei stuff. If you like more modern power metal that have released some great demos like prophesie, they released a bunch of awesome stuff back in the 80's like Hellen, Dancer, Jewel, D'erlanger, bottom's up, and precious. The most notable to me being Hellen. Hellen had the whole epic power metal thing down around the same time if not before the official progenitors of the genre helloween, from Germany. Hellen incorporated keyboards, even keyboard solos, which are quite possible one of the greatest musical achievements in history. I will search out power metal bands just to hear amazing metal keyboard solos. I think I actually blurted out "holy shit" watching a loudness video where it looked like someone had a Hellen logo painted on their leather jacket, cause I don't know anyone who likes this band. Hellen had a great demo in 1984, and by 1985 had an instantly classic 35 minute "EP" titled "Talon of King" I guess if Gauche can release an 11 minute LP, Hellen can release a 35 minute EP.

Hellen - Talon Of King 12" (1985) Mandrake Root Records

This LP is not thrashing at all, but is even more amazing in a different way. It's got a lot of rock influence, but is truly metal, gelling guitars, some good maiden influence, and the vocals are soft and calm, and fit the music. Extraordinary talent, top notch song writing, completely epic in every single way, even the slow jams are awesome. amazing guitar and keyboard solos. If you like the first 3 helloween albums, or the first stratovarius album, or even Japanese metal in general please do yourself a favor and listen to this band, they were way before their time and should not be missed. I swear to god, if you like metal, and you pass up a chance to hear this album just die.

D'erlanger - Girl 7" (1986) Mandrake Root Records

Probably my favorite Mandrake root release. Only 2 songs, but they are fucking amazing. I first heard La Vie En Rose, their first full length, a visual kei classic, and fell in love with it. Naturally I wanted to hear everything by them, and heard one demo track, and was amazed. totally different more fast punk sound than the full length, and this is the only vinyl release with that same sound. I finally got to hear this this last year, and the tape has already started wearing out. thanks to Jun overheard distro for a cdr version. the only way I can describe this album is fast and relentless and should be in a genre of its own. this is why I love Japanese metal from the 80's nothing can touch it. nothing sounds even remotely similar to it. If I could ever go back to 1986 in the tardis, definitely a band on my list of bands to see.

D'ERLANGER

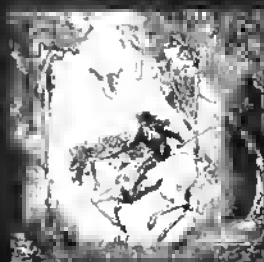
Dancer - In The Beginning LP (1986) mandrake root records

(cannot remember)
this is their first full length I know for sure, and it's awesome. it starts off with some eerie keyboard stuff which sometimes appears as undertones in songs, and I love it. keyboards in metal is always better. the guitar is pretty much hard rock, but it's aggressive, and kinda dark sounding and it just makes it sound like super catchy metal. they sing in English, and it's hard to make it out sometimes, but once you do it's really fun to sing along. the first song has an awesome chorus "blue fiilllrree" the solos on this album are better than the grave digger 7" and the singer sounds awesome. he has a great voice.

DANCER In The Beginning

Precious - Blasting your head 7" (1988) Mengrove Root Records

this is actually precious' second record, but I have never heard the first one called "crazy for your love" which I'm sure is awesome. this band is really weird. I honestly don't know how to describe it, when you hear it's got some strange ambient gothic sounding stuff, in the background, rocking metal typical of Japanese bands with guitar riffs sorta like maidens, "powerslave" but a bit slower. super catchy melodic solos, vocals that don't fit into metal, or punk, but somehow it still sounds pretty metal. I'm pretty sure the second song isn't even in 4/4 timing at times. this is why I love finding new Japanese bands from the 80's is cause you find really unique sounding stuff like this. I promise you'll like it if you search it out.



X - Orgasm 7" (1986) Extasy Records



This is just about as good as it gets, probably tied for me with the first 2 color records. X really came onto the scene in about 1985, although they had started well before that, some of the members jamming even as early as high school I believe. X is quite possibly the most influential Japanese metal band of the time, starting the visual kei movement, and gaining continuous popularity up through the 90's. This second X 7" was the first release on the drummer Yoshiki's record label Extasy Records. the second would be the poison - mystery temptation 7". The first 7" "I'll kill you" was self released the year before, and both are worth prices I could never afford in my lifetime. If you weren't there in the 80's chances are you don't own this 7", there are enough X fans out there though, so this stuff should be easy to hear if you put some effort into it. for the time I think Yoshiki was the fastest, and definitely the best metal drummer in Japan. the double bass blasts are insane, and its no wonder his health is falling after continuously touring and drumming like that for all these years. If you check out any record I review on here, please let this be the one to really get a feel for the music coming out of Japan in this time. it is just absolutely amazing. the solos are pure perfection. over the years X featured members who played in bands like Rommel, Mein Kampf, United, Dementia, Prowler, mephistopheles, saber tiger, the wretched, who had gastunk members, deep throat, who had a 7" on MCR, and tons more. its rumored they might play the states this year. Im hoping and praying I have money to go see them.

Poison - Mystery Temptation 7" (1986) Extasy Records

The second Extasy release, and my favorite Poison release. a lot better than the first 2 eps. If you don't know already, this band later became Poison Arts, and has chetsy of death side and paintbox on guitar. anyone who has heard him knows what to expect, but this ep has the most badass rockin' guitars of any of the older stuff he played in. its just so metal, but fast and punk at the same time. definitely has an early GISM feel, guitar tone and recording style, but musically doesn't really sound much alike. as much as I love Poison Arts, I almost wish they had kept this style, the vocalist has the worst gruff singing voice, but somehow manages to actually sound melodic, and it makes it a unique release. if anyone has live videos of this era, please get in touch!!!



POISON

Jet Maybe - Tempest, Misty Trip Single (1985) Penta Records

This first notable all girl heavy metal band from Japan. most times you do not even see many girls involved in Japanese punk and metal at all, Im not really sure why, but its just what Ive noticed. I know its not anything special when a band has girls in it, and I hate how people describe bands saying they have female members, like it is surprising or something, but I feel like on this record it is worth pointing out, it think this record was super important for coming out in '85, being completely comprised of women in a male dominated scene, and totally rocking harder than so many bands. I honestly know nothing about this band except they are fucking awesome. I have no idea what Jet Maybe even means. they have a jet plane in their logo, but other than that not the slightest clue. I guess maiden made airplanes pretty metal, so its acceptable. and they even do some awesome maiden-like solos, and slow down parts. what is misty trip? no fucking idea. I know they say something about moonlight. over-all its pretty early sounding metal shit. reminiscent of point of entry era priest, but more catchy, and a beautiful voice. seriously 4.5 outta 5 stars! this shit is awesome, and to top it off the band dresses totally 80's. leg warmers, neon lights and teardrops, teased hair, layered shirts with the necks cut wide. I dont know why but that sleazy 80's look on men and women is just so attractive to me. if I didnt have a "real job" Id personally bring it back.



Japanese Nazi metal bands?!??? no, but there was a group of bands in the 80's who for some reason, dressed in nazi military shit, and decked their stuff out in swastika's, and had no affiliation with nationalism, or nazism in any way. nazism in Japan is supposedly a complete joke. every one of these bands I can think of is awesome. Mein Kampf, Rosenfeld, Herkenkruez, and Rommel. Rommel was actually someone who tried to assassinate Hitler! I've read a couple places, that these bands didn't know how to look "tough" so they chose to dress like the military to look frightening, or badass. what's more ridiculous than the nazis! I think its hilarious the lengths these bands went to for shock value.



Mein Kampf - Speeder 7" (1985)

Why did this band only release 2 songs on vinyl?!? they label themselves as "death thrash metal" I can maybe see a little bit of thrash metal, this band reminds me of dementia in a way, same fast double bass, but the guitar is totally punk, which might be why we see some studded punk jackets on the cover. It reminds me of something Yoshiki would have released on Extasy records a few years afterwards. If you like the early Poison stuff on Extasy this is its thrash metal punk equivalent. awesome solos, the same style of harmonization, and still rock n roll punk sounding!



Rommel - Demo's (1987-1988)

Rommel were a Japanese thrash metal band who never released any vinyl, but have 3 awesome demo tapes. "vol. 1", "second" demo, and "Indiscriminate attack three" demo the first demo is the best. Its got a German thrash metal feel, deep speed picking, and palm muting, but also with traditional metal vocals and solos. I don't know what it is, but I just don't get tired of Japanese guitar solos. they are the best. always the best! the second demo is more poorly recorded, or maybe it is just the copy I have. to me it just sounds more punk, and the deep G.I.S.M.-Esque screams are also a plus. also the rockin stuff on this one, and it fits so well. Indiscriminate attack three is awesome, but can't hold a candle to the other ones. someone who is more into thrash metal might enjoy it the most. they drop most of the higher metal vocals, using them only sparingly, and use more deep thrash metal vocals. also added are the nice and cheesy thrash metal breakdowns, and slow parts, I love those. there's also so trying to be dark or creepy horror movie type keyboards and screaming that I think detracts from it a bit. I rather liked the non stop action of the first two. all in all an amazing demo collection. when will someone bootleg this on vinyl!!!

and now for some more shit, small label, self released, or unknown by me. and of course these are usually the best!

Prowler - Backfire 7" (1985)

I don't know what label put this out, and I really don't care cause I can guarantee this is the best record the label put out... ever. Prowler released only 4 songs on vinyl. 2 songs on a split with Yoke of Steel in 1983 that I have never heard, and the two on this record. its like they took all the energy and effort they ever had in their existence and packed them into these songs. they just do not let up! its fast metal, not speed metal, not thrash metal, traditional metal with crazy punk speed, and crazy solos like Akira Takasaki, or ill hesitantly say Randy Uchida with a bit less whammy bar. the only logical reaction to the solos is to scream demanding more. and more and more!! ah!!! I can only wish I had this on vinyl, but its just so intense Im afraid my speakers couldn't handle it. it feels like a hammer beating at the inside of your speakers about to crush them to bits, fucking fast non stop steamrolling double bass. I can't stress how essential this album should be.

Sniper - Thrilling Shot 7" (1983) Electric Ladyland Records

This one is for all of the people who relish in those obscure as shit NWOBHM demos we all love that border on rock. except its actually recorded and mixed decently. Sniper has always reminded me of a Japanese version of those sort of bands. on the front lines of metal when it was really gaining strength. where other bands use harmonizing they mix two different guitar rhythms for an awesome sound. sometimes the first song on this record reminds me a little of Heart if they were Japanese and its awesome. also check out their full length "open the attack" from 1984 also on Electric Ladyland which is equally as good.

Wolf - Self Titled (1987) Captagon Records

this band is awesome! Wolf played straight traditional metal until 1991 or 1992 releasing 2 other LPs "roll over" and "some aspects of the moment" which are both awesome, but this is their best. for a traditional metal band to still sound so old school in the 90s is awesome. I think after Wolf broke up we saw the end of truly great Japanese heavy metal. new stuff like Aiming High, just doesn't cut it for me. they definitely capture the Loudness feel and style, but even faster. obviously they can't produce those perfect Akira Takasaki guitar solos, but it is as damn close! I think the solo in "running forever" might be better than a few of Akira's solos. this is when Loudness started to decline after releasing "lightning strikes" and for a metal band of this intensity to come out of pretty much nowhere, Im sure it was a blessing to anyone who had started losing faith in Loudness. I love the guitar and vocals on this album the most. its like they were made for each other, the vocals are well sung in English. I normally like bands to sing in their native language, but it is fun to sing along sometimes.



Vg: SEIBUN
G: NORI
B: HIRO
Ds: SHIGEO



Breeze Least



Breeze Least - Self Titled LP (1985)

This is another really amazing LP that fetches pretty insane prices unfortunately, the last time on ebay when I was drooling over it it sold for almost 400 dollars. once again pretty before their time, with the power metal sound, no keyboard solos here unfortunately, but it's got a strange creepy sounding sort of vibe you don't hear very often in the genre and it's amazing. I think it's something to do with the studios underground bands in Japan used during the 80s. they sound absolutely the best. the music is mid tempo, and melodic, and the singing is sorta slow. lots of nice epic slow jams. you have to listen to the whole album through to get the full effect. it's metal with epic interlude through out. not everyone cup of tea but I love it, and when this record came out there wasn't much stuff that sounded like it.

United - Destroy Metal 7" (Hold Up/ Noise Room Records (yes lip cream, mobs, ghoul, etc)

why did this band ruin themselves by turning thrash metal, well they are still decent, but have never topped this. sorry to anyone who likes thrash, but it's eternally inferior to traditional and power metal. this is unified's first 7" and it's straight up metal. the true real shit. a lot of Japanese bands from this have a distinct hard rock sound to them, which I love, but this is just so amazing and fucking metal. nothing is over done musically, the perfect amount of harmonization, and nothing is under done either. there's a whole lot of Judas Priest (hence the name) and Maiden influence guitar wise, but not at all a copy or rip off band, they have their own sound that I can listen to over and over, and it never gets old. the vocals remind me a bit of R.U.G. but not as high. definitely check this one out, and their later stuff if you like more thrash stuff, which should be easier to find. a while back I almost scored an original United demo, and it never happened, so if anyone has it I wanna hear it! sucks their later stuff just doesn't do it the same.



COLOR



Color - Molt Grain 7" Free Will Records (1987)

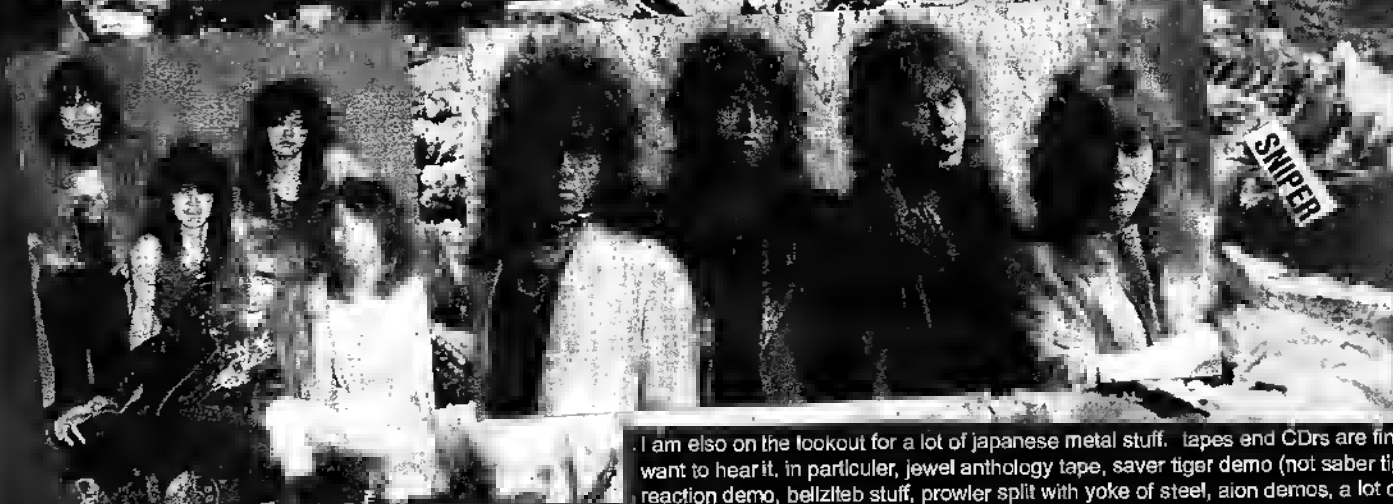
This 7" is probably my favorite record of the genre. it's only got 2 songs, but they are SO GOOD!! Color started in 1985, and the singer Dynamite Tommy released all their records on his own label Free Will records, who have had a lot of commercial success to this day, with visual bands like Dir En Grey. The only way I can describe this band is a mix of the early 80's poppy punk bands from Japan we all know and love, minus the distortion meets metal, and rock 'n roll. takes all the best from each genre and creates an amazing sound. I love the intro to this record. a sound clip of someone fumbling through cassette tapes before finally popping in Sex Pistols, and playing a bit of anarchy in the UK. This has the most fun, positive vibe of almost anything I've ever heard. my daughter loves to dance to it, and even sits down to watch my color VHS with me.

Color - Gekitotsu LP (1988) Free Will

This LP deserves a separate description. this one is equally as good as the Molt Grain 7" my favorite song just happens to be only on that one 7" this is their best release though in terms of volume of excellence. the best thing about this record is the recording. this might just be the most perfectly recorded album of all time. double bass is the most crystal clear appealing sound I have ever heard. and this is coming from someone who enjoys the sound of complete and total shit noise. the vocals are a bit deeper on this album, sort of like what you heard from bands like Death side, but not screamed. the lyrics are sung mostly in English, but it's still sort of hard to understand, and I really don't mind, because the music is so good, a lot of times I'm felt speechless and couldn't even sing it I wanted to they also upped the ante with an epic intro, and more skilled whammy bar shit on this album. total punk rock n roll metal party!

激突!! COLOR

COLOR



UNITED

I am also on the lookout for a lot of Japanese metal stuff. tapes and CDs are fine, I just want to hear it, in particular, Jewel anthology tape, Saver tiger demo (not Saver tiger) the reaction demo, belziteb stuff, prowler split with Yoke of Steel, Aion demos, a lot of comps battle of metal, all night metal party, Electric Lady Land comp '84, Yokosuka street rockers, super rock '85, east west comps 1-6, any five recordings or videos of 80's visual/metal bands. send me lists!!



FRAMTID

APPALACHIAN TERROR UNIT

FEROCIOUS X

LOTUS Fucker

Interview with Mike (Chaos Destroy), Zach (Merciless Game), and Dan (Lotus Fucker)

LIVING FLIN

This interview was done live in Lexington KY after their show. I think it was about 25 degrees outside, and the wind sucked. Thanks so much to everyone for sticking it out the near 35 minutes in the cold. This interview was so much fun, I think we were all laughing about stuff the whole way through. All three of them have such great personalities I found myself laughing again while transcribing the interview. Some of the best punk kids around, I think a lot of important stuff was said, and I hope all the readers enjoy it.

SEVERNA PARK, MD

MERCILESS
GAME

SEVERNA PARK, MD

LOTUS
FUCKER

WEEKEND
EXCURSION
DEC. 08

EM: How has the tour been so far?

with

SPECTA

D: It's been luckin' awesome. It's been a lot of fun. It's been good; these are the best shows I've been to in a really long time. Um, Baltimore was a little bit dumpy. I think it's cool that when we play in our home town most of the time, there are more people from out of town travelling to see us, than people from our actual home.

EM: Yeah that's kinda like here.

D: I think, I like that this tour we've been playing with mostly raw punk bands. Which to me, to me this tour is important just because it was kind of a statement that America does raw punk too, and it's not like just a bunch of myspace crust like little poser kids trying to look cool, and using raw punk as a fashion thing. Like to us, raw punk is the way we express ourselves, so to us it's a big deal. That um, when I set up this tour, it was mostly just so we could play with raw punk bands, in places where people are into raw punk, and would appreciate something like that. And I think that we have you know, accomplished our objective, so I'm stoked.

(laughter)

EM: What would you say the ultimate goal for all three of the bands on this tour is besides what was just said?

Z: Ah, I just wanted to have some fun, cause I never really got to play, since I don't have 8 arms, I never really got to play live with Merciless Game. So I always wanted to play live, and use mass distortion, and hurt people's ears. I thought it would be a good time.

D: Uh, for Lotus Fucker, I'd say our objective is to be the best. We want to be the best band ever, which we can't because gauze is already the best band ever, but...

Z: Once they die!

(laughter)

D: If we reach maybe like one tenth of gauze's level, then I will feel like my life has been OK.

EM: what are everyone's thoughts on the recent noisecore trend, besides what you just said?

Z: A trend, doesn't that say enough

(laughter)

It's not a movement, ahh well it kinda is.

D: I think it sucks when people use raw punk as, because to me it just seems like a lot of people latching onto raw punk as like

M: fashion.

D: yeah as like a fashion thing, and starting. Alright I'm going to delve into my own philosophy of music. To me bands is a really important thing, and to me it's in an entirely separate category from anything else I do. The same way that people might say, yeah I do church, I do school, and like as a hobby I (Z: cheerleading team) play in a band. To me it's like I go to school, I work, I play in a band, and then I have these other hobbies too. To me being in a band is not really a hobby. It seems kinda like almost borderline immoral to have these bullshit bands who don't do anything, and kinda waste their time piddle paddling about, treading water, and not really accomplishing anything.

EM: Yeah, I think a lot of these bands do it as a hobby, like oh shill, I've got a computer I can record some tracks.

D: Yeah exactly. I think it sucks people are using it as this fashion thing so that everyone, everybody is like oh yeah I'm in my own band, and I've got some tracks up on myspace.

It's like dude that's not cool, you know it would be cool if you were out playing live, or actually being a great band, changing people's lives, or making connections with other people.

EM: Exactly, at least making connections instead of luckin' stalling on the computer.

D: Yeah, but posting 10 pictures of yourself in a slugged jacket, and putting 2 songs up on your myspace page, and calling yourself a band is just the most, I mean you might as well just watch anime because that will be more fulfilling.

M: Oh definitely

Z: I gotta say, I definitely think bands that, I think its cool people are into these bands, and I guess current bands from Japan, and other places that do raw punk, but I think a band like the wankys, who this guy mark, he knows, he's been into it, and he's done his research, and I think that shows in the quality of the music, and his ethics, and as these bands just kind of latch onto something, getting into it immediately and then create something of their own immediately without having time to refine it or know what these band are about. Sometimes it's hard through language barriers, but yeah I didn't start merciless game as soon as I heard nuclear addicts flexi. It took some time to kinda figure out what I wanted to do exactly I suppose.

D: Yeah, the same here. I had plenty of bands before I started doing raw punk stuff, but once it really hit, I was like dude, this is what, this is the way I want to come across.

I think it makes sense to me the way I want to write, and the way I want to express myself to other people, and the way I want to come across.

Z: Merciless Game really kinda started, I was listening to contempt for authority and take off the lie a lot, and I really thought it was cool. I did a cover of liar by gay one day, and didn't really do anything with it, and then after a while I just got bored and created a couple more tracks, and sent 'em to a couple people and they seemed to like it. So I thought I would kinda do it. Plus at the time, my old band Knee Deep In Shit, that I was doing full time was ending, and I hadn't started xbraniax yet, so I had all this down time, and all this equipment over at my house, and I thought I'd just kinda record some things like that I guess.

WEDNESDAY, DECEMBER 20TH 6:00 PM AT THE WORMHOLE!!

D: Mike say something
M: Noise for the sake of fun
(laughter)
D: I think that's put very nicely
M: it's easy, fun, and we get to play with great people. It's enjoyable

EM: I think I'm gonna ask some questions for Zach.
Z: Ok

MERCILESS GAME

EM: How long has Merciless Game been in existence? I think you kinda told us the history

Z: I think it started, probably the first time I was messing around with it was 2003, and I've only recorded about 20 songs. five of those are probably covers, cause I don't know, I mean I think to me the riff, I'm really picky, they have to be perfect. The first Merciless Game stuff took forever to write cause I was trying to get that sorta Swankys pop riff, but couldn't. I had never written anything like that before. So it was pretty hard, but I really liked it, so I just kept doing it. Seanocide, he really liked it, and gave me a lot of good support during the beginning, so props to him.

EM: Who was scum of the earth? (Z: oh Jesus!) was that a project of you or?

Z: That was at the height of my disclose obsession, and it was me and at the time the singer for knee deep in shit, who is now the drummer of xbraniax. We just, at the time, it was after we got the shit kicked out of us at a knee deep in shit show by some militant straight edge people. The next day we would have normally practiced, but they didn't want to because of what happened, so we just said well lets go to the garage, and well do some raw d-beat stuff, cause I really liked disclose at the time, and we recorded the initial tracks, and then I did the distortion guitar the next day, and then 8 months later after I finally got a microphone I did the vocals, and by that time No Fucker had blown up, and the thing kinda got outta hand. Where as before, I would like to say I was the first disclose copy band in the USA, but I don't know if I can stake that claim.

EM: I thought it was luckin' awesome.

(laughter)

Z: I don't know, looking back I'm kind of embarrassed because some of the lyrics are pretty cliché, but I think some of the songs are cool.

EM: did the original tape come with lyrics? Mine doesn't have any

Z: There was an original tape, and I think I still have the lyrics, I might have thrown them away a couple weeks ago, but I had a ton of covers I made up, I think I sold only 2 or 3, and eventually I just put it on a split tape with merciless game, which was also the original merciless game demo, which I made like 2 or 3 copies of. That was the first not very nice release because I didn't have a release at the time, but I wanted to start the tape label I was doing, and I just did an insert with the song titles for that. Kawakami, I did send a copy to him, and he enjoyed it, so that was kinda cool.

EM: Even though the style has gained a lot of popularity would you say most of the Merciless Game fan base is still in other countries?

Z: what fan base?

(laughter)

Z: no I mean that was kinda why I wanted to stop because I never really, even though all the copies of the 7" I did sold out, and I was on mark's comp, and was really appreciative of that, no one every really wrote me and said, hey I like merciless game. I guess I mean I knew there was people out there who liked it, but they never contacted me and then maybe cause I had a myspace for a second, and then I got rid of it because I didn't want to be associated with all the previous bands we were talking about, just myspace crust bands. I don't know I'm very appreciative of the few people who have shown interest, I guess I wasn't expecting tons, but I guess more than has shown appreciation or tried to contact me... kind of depressing

EM: Shit I can't even read my own writing... So is merciless game named after the pirate metal band Running Wild's Song?

(laughter)

Z: I found out about that after searching merciless game, but no, originally I wanted to call it violent party after watch's tape label that he was doing, but I found out, oh I had this record called reason for living 2003, it was a triple LP comp of like fastcore skate bands from Japan, there was a band on there called violent party, even though they didn't sound anything like confuse. So I changed to merciless game, and the reason I chose merciless game is because there's a confuse song called merciless game, but on the second gai demo they do an early version of a song from the flexi which is titled merciless game, so I thought I would choose it because they both had songs called that. Then again I just could have called it spending loud.

EM: so onto Dan, Lotus Fucker is a new band, please tell us about it.

D: Ok, so when kamikaze Noise, it was kinda because I'm very controlling with a band. Um I think they just kinda got sick of me writing all the music, and kinda orchestrating everything. They tell like they should have more say in the matter so everybody kinda quit, and then the original plan was, Chris is currently plays bass in Lotus Fucker was supposed to join Kamikaze noise when Eric left for college. So when everybody quit I still wanted to keep doing raw punk, so me and Chris, I started writing song, and Chris started assembling people to be in a band, and we went through a lot of line up changes. Erin/Aaron (unsure of spelling) from human host played drums for us for a while, then Kenny from kamikaze noise did. Now John from Aghast plays drums for us. Moe from a warm gun and magruder/grind played guitar for us for a while, Sam from dawn of humans in New York played guitar for us. At first, our friend Chris played guitar for us for a while. Now Brian, ex kamikaze noise and Shawn who lives with us plays guitar. Yep, so it's been a little over a year now. We still play the same 8 songs in about 8 minutes. We're working, hopefully, our long term plan is have the second set done by next spring, and do as many weekend tours as possible next year, and maybe do both demos as an LP in the winter.

EM: So how did you come up with the name Lotus Fucker?

D: well the idea...

Z: are you some kind of sick pervert or what?

(laughter)

D: Yeah you know it's interesting, because when we played in South Carolina last night, I heard somebody go like, 'Lotus Fucker that's a fucking gay name. I didn't see them, but I bet they fucking sucked. How gay.' I was like dude, first off, anybody that things saying something is gay is really that, I mean obviously your a dumbass, I don't care about what you think. That's just a fucked up thing to say anyway, and second of all if you can't get past a bands name, then I don't know why your even into music, like I'm not wearing a Rocky and the Sweden sweater right now because I think that's a great band name (laughter) I'm wearing it because the band fucking rules, and you have to get past it to really appreciate the power that is Rocky and the Sweden.

13. ANARCHY

Z: I mean Swankys? What the fuck is that?

(laughter)

D: but Lotus Fucker for me was trying to combine the chaotic raw punk I was trying to play which was the fucker, and metaphors I wanted to use which is where Lotus came from, so it's a combination of what I'm trying to put into

EM: what are the songs about? I can only assume from the kamikaze noise lyrics that they aren't about your standard shit.

calm, tranquil, un-nature

D: Yeah, well lotus fucker is basically all about being tough, and standing your ground, and never giving in, and other cliché Japanese Hardcore things. (Laughter) (Z: nothing wrong with that) but its all, I tried to put in nature metaphors, such as the rock that will not be withered by the waterfall, and how you should never give in, and never be withered by all the shit that comes down on you or spiral life, if you've ever seen the show Iengen and how you should never give in, and never be withered by all the shit that comes down on you or spiral life, and the power to take charge of your own life, and make your own decisions, and never let anyone control you. To me is really what I want to say anyways. politics, I'm a government and politics major, and economics major, and I don't really wanna talk about politics outside of school that much, I do enough of that. I mean most punk stuff, I don't care about the lyrics, I already know how I think, and how I feel. I don't need anyone to tell me about that kind of stuff, I'm more into it for the vibe, and the things that make sense to me in my heart, and that's what I try to communicate in my music.

M: why do you do that led zeppelin cover?

D: so we wrote this song black dog, all about umm, well the lyrics are "I really wanna make it, but what can I do," and its all about being the black dog, and how you have to keep trying, and never give up. I copped that from cowboy bebop, the episode, Ganymede Blues, and her new boyfriend who is a wanted convict guy, and to Ganymede, and I'm looking after his ex-girlfriend, and he's chasing after his ex-girlfriend, and he's so fuckin' hard!

That's how it needs to be, you know. Once you bite you never tuckin' let go! and so I called our song black dog, and maybe a few weeks later, someone was like black dog, that's a led zeppelin song. (laughter)

I was like dude I've never even heard a whole led zeppelin song in my whole life, I don't even give a fuck about any of that, it means nothing to me. I'm proud to say I've never even heard stairway to heaven (luck led zeppelin).

D: thanks

EM: so does playing 8 songs in about 8 minutes like you do ever incite riots or injury?

Z: if we're lucky

D: uhh yeah, I've fractured a lot of bones, broke my hand, broke my nose, a lot of blows to the head, I've sprained my knee so many times, the doctor told me I'm on the verge of permanent knee damage.

(laughter)

EM: somebody stomped the fuck out of my foot tonight.

D: haha sorry

EM: nah it was somebody else.

D: My parents don't get it; my girlfriend doesn't really get it. To me all that stuff is uncontrollable. It comes with the territory, if those things weren't happening to me, I'd be a little disappointed. To me the joy of playing live is the physicality of it. I wanna get hurt, and I wanna feel the pain, and feel alive and a rush or whatever.

EM: I think if you make music that doesn't inspire that there's something wrong with it. (collective "yeah")

I think lotus, I think Shawn, oh you guys weren't at that show, we played this particularly wild show in Baltimore, and Shawn was really drunk, and he was like "Lotus Fuck is all about 3 things. Fuckin' endurance, and perseverance, and intensity," or something really silly like that. (laughter) and I was like yeah I agree haha.

Z: I think this music is a release, I mean I personally needed. I was so pissed off in high school. I mean death metal was cool, that was what I listened to, but I couldn't relate to anything they were saying, and I got this crossed out record, and this short fast and loud issue with interviews with bands like hellnation and stuff saying exactly what I was wanting to say, and I kinda fit to that, and I saw what happens next that summer, and that was the first punk show I ever went to, like DIY punk. And I fuckin' lost it, and I'm still here.

(laughter)

EM: Alright, Mike

D: sorry for dominating the conversation

M: I'm shy

Z: Mike's answers are really deep and analytical, so you better have fun transcribing this.

M: music for the sake of fun. Noise for the sake of fun

Z: music not music

D: I think music not music is the most intelligent of all catchphrases I have come out of raw punk.

D: I feel like I could write a book about how intelligent Chaos Destroy is. I could teach a college class about it. It goes over everyone's head.

D: I think me and Zach over analyze how deep chaos destroy really is. Z: we get all the obscure references, but that's it.

EM: how did you get the idea to form chaos destroy, and who all is in the band?

M: we formed it I guess 4 or 5 months after kamikaze noise formed, and they were having a lot of fun, and I was a bit jealous, because I enjoy raw punk a lot, noise punk a lot, and what have you.

D: yeah me and Mike went to high school together, and we've known each other forever, and we were in, well it my second band your first band, it was kinda pg. 89-ish. kinda. We were the two dorky collector types in a small suburban city.

M: Yeah, I talked to Brian who was the guitarist of kamikaze noise, I was talking to him during the school year. I was like, wanna form something fun, and just play sloppy noise punk. We did a demo with just drums, and guitar, and vocals, and it turned out really bad (laughter) cause there was no melody at all, and then we got Jesse, who was in never ending winter, which turned into never ending winter.

D: this was our old crust band.

M: yeah, and we started practicing. We would generally write the songs and record them in the same night. umm, but we've been playing the same basic songs for about a year and a half.

D: you should tell him about the South Korea plan, or North Korea plan.

M: we were originally going to say we were from Korea. My ex-girlfriend was Korean, so I was going to have her translate the lyrics into Korean to give it some authenticity, but we decided it would be way too much trouble. So we just kinda stuck with it as it is.

Z: real severna park chaos noise violence sounds pretty good to me.

Z: real severna park chaos noise violence fuckin' represent. I really wanted to do something like west coast power violence, real Tokyo city hardcore like letsu array, real Japanese hardcore punk like forward, and I was like uhh... real severna park chaos noise violence. and that's how it is.

Z: yeah no one that I knew liked stuff like this in Michigan, so it's great.

M: The people in severna park, and college park. I don't think any of them hate it, but I think Dan and I are the only ones who listen to it on a regular basis.

EM: Do you ever get shit, well I know you had Zach playing guitar tonight, but did you ever get shit for not having a guitar player.

M: umm, well before the tour with Zach on guitar, we only played live twice. There weren't very many people watching us.

D: both times were at my house, one was at the kamikaze noise 7" release show. The other was...

M: uhh... were you touring with systematic overthrow at that time, or was that their show?

D: no that was the record release show that they played, I know you guys played one more time.

M: I think we played one before that.

D: was it with gomech and...?

M: yeah it was the gomech show, yeah that was right around when we started playing I think, we had just finished the split with kamikaze noise. Yeah no one ever really noticed I don't think. We originally had the guitar behind the amp, and then we had it across the room, we were trying to see who noticed. everything else has just been recordings mostly. no one's really asked in all honesty which is slightly surprising. cause there's no chords no chord punk... no ones really said anything, I think the few people I've talked to about it, just kind of like "ehh"

(laughter)

Z: for the record chaos destroy and merciless game doesn't have any lyrics. I can't write lyrics worth a shit, and I can't even write half ass broken Japanese lyrics worth a shit, so I don't say anything, its just all noises.

D: you should tell how you came up with your song titles.

EM: yeah how many nuclear songs are there?

M: umm, lets see. There's nuclear bloodbath, chaos nuclear poison avenger, nuclear doves live no more, nuclear peace, umm, globular nuclear war timings which is a 10 minute song. umm, I think there's probably 15 more

(laughter)

M: they are in alphabetical order on the 7"

1. Kamikaze Noise
2. Bite at the Moon
3. Beginning of the
4. Dish of Tomorrow
5. Late
6. Even the

Shit was
I Fuck
Up
Z: L + U

SCHOOL OF THE EARTH TRAVERS
STATE OF DISTRUST
HUMAN FACTS
WARRIORS
BOHMIAN

CHUCK GOMECH TRACKS
STOP FIGHT THE
SHIT ALL PERIL
JAZZ FOR FUCHER
CORE FORGIVEN
CORE CORE FORGIVEN
CORE CORE FORGIVEN
CORE CORE FORGIVEN

Z: they are in alphabetical on the sleeve of the 7" actually it doesn't match up with the actual order of the songs on the 7" it's to confuse people... pun intended.

M: the second most used word is chaos I think.

D: well what I was told, is you guys just made a list of the punkest words you could think of, and then randomly arranged them.

M: its part of the legend.

Z: thanks for ruining it Dan!

(laughter)

D: I don't give a fuck dude! let me believe what I want!

(more laughter)

D: you don't know what this band means to me dammit!

M: we actually just had it in a hat and drew them out.

EM: somebody rigged it.

SATURDAY, DEC. 20TH

EM: have you seen the recent review in maximum rock n roll?

(still laughing)

D: that's my favorite MRR review of all time!

Z: I was just going to say I thought it was pretty interesting because they finally seemed to get another, cause they only had that one girl from Portland doing reviews, and she could not do reviews to save her life. so they finally got some people who could reference to bands. this girl she would never reference to bands, she would just kinda try and describe it, and it would never work out. like she would call that band scapegoat, who sound like crossed out, a super hard grindcore band or something, which is not correct at all. she could have just referenced crossed out. so yeah they finally got some good people, and they seemed to be giving some good reviews, and I saw the chaos destroy tape review, this is just noise, I don't get it.

D: perfect example of not getting it.

M: I would have been disappointed if they had liked it I think. I think I would have had to re-do things.

Z: they hated the merciless game split.

M: yeah I would have been disappointed if they had liked it.

Z: I'm kinda interested to see what they will say about the [chaos destroy] 7"

M: which is in the future.

EM: so in the split with kamikaze noise, they recorded on an answering machine. did you also record on an answering machine.

M: everything except the 7" was recorded on the same answering machine on the same tape.

EM: on my god that's amazing. how does that actually work?

M: everything is generally done in one take. we attempted to record for a 7" before this one. we used the tape machine to record bass and drums. put

that as a track on the computer. did the guitar as another track, and vocals into the computer. it turned out OK, we delayed it for about a year and re-recorded for an actual 4-track. I think it turned out pretty good. everything else was done in one take. and it's all on the same tape. I'm waiting for it to warp.

Z: ideally what I wanted to do with merciless game. If it wasn't a full band, which is what I wanted. I wanted to just record on a boombox like the old gal demos, but I couldn't end up doing that, so I ended up using a digital 8 track. it sounds not terrible, but not studio quality, but then again I guess the wankys did theirs in a studio and it sounds pretty good.

M: I think the recorded you had earlier was like the one we used.

EM: yeah it's a mono voice recorder, super low budget.

Z: I tried to use a tape recorder to record, because I didn't own a microphone, instead of coming out really noisy it just came out really thin sounding on the first demo the onars sounds like a paper plate.

EM: is Chaos Destroy's music heavily influenced by alcohol, or is the imagery just sort of a play on the genre stereotypes?

M: I actually don't drink at all, I'm straight edge. Jesse and Bryan drink, but we just kinda used it because it goes with everything. and I believe in

(laughter)

EM: who does the artwork?

M: that'd be me. I did the art for that, and I did the art for the one tour shirt, the non-evangelion one. and I did the back art for the sleeve of the kamikaze noise 7"

EM: So back to the group questions. What are the bands plans for 2009? I think some have already summed up everything.

Z: I got asked to be on a CD for paank lyvet records in Japan, but I don't know if it's too late to send stuff in. I actually went through a depression, the first one since high school. and I just hated everything. I didn't record anything. I was going to send in the tracks for the kamikaze noise split tape, cause we were originally going to make 100, and that would be it, so I thought I'd put them on the CD as well, as the final songs I wrote, although it might not be final anymore. So then me and Dan decided to make 200 more tapes, so I thought it would be redundant.

D: we sold all 100 to Japan on one day. so we thought it would be good to make more

Z: I also got asked to be on the new downtown noise punker comp that mark from the wankys is doing. so maybe I'll record some stuff for that. at the moment I don't have any plans for a 7" or anything, but I'd be into it if the opportunity arose.

M: chaos destroy 7" should be out in January, mid to late January

Z: before February

M: and then the same comp at paank lyvet, we sent in tracks, actually from the first attempt at recording a 7". then were going to do a father version of the 7" it's an alternate mix that mark from the wankys did. the guitar is different, and he added some vocals.

D: yeah and lotus fucker chaos destroy weekend tour next year.... umm, lotus fucker we got asked to be on downtown noise punker, and the tape comp on death agonies and screams records, which is Clint from deceiver. the idea for the tape comp is every hand turns in 30 seconds of music, which is pretty cool, but because of the nature of our songs, I'm not really like. I'm kinda like iffy about trying to send in individual songs maybe, but we've been recording all our live sets on tour so I'll probably choose things that turned out particularly nice and try to send those out. our plans for 2009 ideally would be get the new set, and do a new demo in spring of next year. do weekend tours with chaos destroy, lost cause, mischief brew, and there was one more band I really wanted to do one with.

Z: state children

D: I wanna get us out on the road as much as possible. and then maybe do the west coast with xbrainlax if we get really lucky. then next winter try to do both demos as an LP, just like 200 copies. do a southern tour, and hang out in Florida for the winter, cause I want to get out of the cold.

M: kamikaze noise has a release.

D: yeah that's right. I still have some tracks from our final recording session that's gonna be a split 7" with deceiver who are probably my favor

grindcore band the past few years. They're straight outta Baltimore

EM: that demo is fucking raw.

D: yeah the split stuff is straight piss raw garbage noisecore. complete bullshit, not music. it's just

wonderful. Clint's a really good guy.

200 TOPST HAZ

LEANGTON, KY

NO HIPPIES / NO LAMERS!



SHIT REVIEWS

WAY TOO MANY REVIEWS. SO MUCH GOOD STUFF CAME OUT, AND A FEW PEOPLE SENDING ME THINGS, BUT EVERY BIT IS TOP NOTCH. SEND ME ZINES, AND DEMOS TO REVIEW!! I LOVE HEARING NEW MUSIC.

SHITREIGN-S/T CD (SELF-RELEASED)

BEFORE I EVEN LISTENED TO THIS CD I WAS AWED BY THE PACKAGING. THIS IS THE FIRST TIME I HAVE EVER SEEN A HAND SCREENED DIGIPAK. VERY COOL IDEA. MINE CAME WITH A PATCH AND STICKER AS WELL SUPER COOL CUT AND PASTE POSTER INSERT. GREAT POLITICAL LYRICS TO BOOT. MUSICALLY IT'S MELODIC, AND FUN. HARDCORE PUNK, BUT PISSED OFF AS FUCK. 3 MEMBERS STUNG, ALL HAVE GREAT VOCALS. SOMEWHERE BETWEEN A MORE DARK AND PISSED OFF MIX OF TALK IS POTDONT. I'D LOVE TO SEE THIS BAND LIVE. TOTALLY FURIOUS!

CONTACT: SHITREIGN@RISEUP.NET



Thinner

SPEED NOISE 2.5

INNER- EED NOISE 2.5 DEMO CD (SELF-RELEASED)
SO I LOVED THE LAST DEMO. IF ANYTHING THIS ONE IS EVEN MORE RAW CHAOS AND NOISE. IT'S NOT AS FAST AS THE OTHER DEMO, BUT THAT'S FINE WITH ME. IT IS STILL GREAT, AND KIDS ITS FAST NUMBERS. YOU CAN TELL THE BAND IS PROGRESSING MUSICALLY. SOME WOULD NOT SAY SO, BUT THROUGH THE NOISE YOU CAN HEAR THE SONGS ARE BETTER WRITTEN. HONESTLY CAN'T WAIT FOR 3.0! CONTACT: thinner_info@yahoo.co.jp

PIS - DEMO CD (SELF RELEASED)

RAW AND ANGRY POP PUNK FROM 3 GIRLS. I REALLY LIKE THIS DEMO. IT'S REALLY FUN AND PRIMITIVE SOUNDING. ITS GOT A REALLY EARLY PUNK ROCK FEEL. LIKE ASHTTIER AND BORN MORE POP PUNK VERSION OF THE CROON IF THEY WERE FROM JAPAN. THIS IS THE KIND OF BAND I WANT TO BE IN, BUT IT WILL NEVER HAPPEN.



THE SHORTCUTS - S/T CD (SELF RELEASED)

ALL GIRL POP-PUNK FROM MINNEAPOLIS. LOADS OF GROUP SINGING. I'M SURE HALF THE PEOPLE READING THIS ZINE HATE THIS SORT OF SHIT. I CAN'T PUT MY FINGER ON A BAND THEY SOUND LIKE. BUT ITS AWESOME. POP PUNK AT ITS BEST, AND SEEMINGLY LEAST STUPID. THE FACT THEY SELF RELEASED THEIR CD IS COOL TOO! (NO CONTACT)

FOUR FOLKES - 3 SONG DEMO CD (SELF RELEASED)

NEW JAPANESE PUNK PLAYING ROCKING FINNISH HARDWARE. STYLE RIGHT WHERE FOLKES ARE LEFT OFF, BUT FOLKES IS MORE MELODIC, AND DARE I SAY POSSES A BIT MORE TALENT. REVERB ON THE VOCALS AT LEAST THAT SOUND LIKE IT WAS RECORDED IN A HUGE ROOM. COOL SOLOS WATCH OUT FOR THIS BAND. I THINK THEY SOLD 500 COPIES OF THIS DEMO. MINE IS STAMPED 400 SOMETHING. I'M SURE A VINYL RELEASE IS IN THE WORKS

LOTUS Fucker - ANSWER = BLOODWASHED NOISE DEMO (SELF-RELEASED)

I CANNOT WRITE A GOOD ENOUGH REVIEW OF THIS IF I TRIED. THIS DEMO IS ON A WHOLE DIFFERENT LEVEL. BEFORE I TALK ABOUT THE MUSIC THE PACKAGING IS AMAZING. THE DEMO COMES IN A DRAWSTRING POUCH BACK WITH HAND SCREENED LOTUS Fucker PATCH SEWN ON THE FRONT. THE DEMO INCLUDES 3 INSERTS, TRACK LIST, 2 MIX CD'S FROM THE BAND'S FOUR DRIVE, AND THE LOTUS Fucker TAPE ITSELF IS ON CLEAR BLUE CASSETTES. UP THE BAY PUNK. THIS SHIT RULES!!! OK THE MUSIC. THIS DEMO HAS THE MOST EPIC INTRO A BAND CAN HAVE WITHOUT KEYBOARDS, HARPS, AND ALL THAT SHIT HERE IS A WALL OF NOISE, MANUAL SCREAMS, "THIS IS MY FUCKING ANSWER!!!" WHO THE FUCK DO YOU THINK WE ARE!!!" 8 UNRELENTING FAST PUNK HARDWARE TRACKS. ABOUT 1 MINUTE EACH, SOMEWHERE IN BETWEEN SATIRICAL NIGHTMARE WRENCHED, AND VERY GUTTER TO BRING IT ALL TOGETHER. LOOKING FORWARD TO SEEING THEM AGAIN THIS SPRING HOPEFULLY. DO NOT MISS THIS!!!

Lotus
Fucker

Answer
Bloodwashed
Noise

LEBENDEN TOTEN - UNDEAD NOISE TRANSMISSION TAPE (LEBENDEN TOTEN RECORDS)

THIS TAPE WAS SORT OF A NEAR DARK PREVIEW, EVEN THOUGH IT HAS OLD SONGS ON IT, IT WAS NICE TO HEAR THEM. NEAR DARK IS AMAZING, BUT I'LL REVIEW IT PROPER NEXT ISSUE. THIS TAPE WAS RECORDED ON THE PORTLAND RADIO STATION KBOO. THE MIX CAME OUT REALLY GREAT! I LOVE THE BASS. SPEAKING OF, THE NEW LEBENDEN TOTEN LINE-UP. KATH, BLACK WATER RECORDS, THE ESTRANGED, HELLSHOCK ON DRUMS, AND PAGE ON BASS. THEY CAN REALLY PLAY!! MY FAVORITE PART OF THIS RELEASE WAS THE ART AND PACKAGING. IT COMES IN A 6" X 11" HAND SCREENED ENVELOPE WITH HUGE LYRIC AND ART INSERT, A REALLY COOL SCREENED PATCH, AND THE TAPE IS BLACK DUCT-TAPED ON ONE SIDE WITH A PAINTED NOTE CROSSED OUT. MORE OPEN THAN NOT THESE DAYS, MUST BE COULD HAVE BEEN DONE AS GREAT TAPE RELEASES. THIS TAPE IS BETTER, AND MORE CREATIVE THAN A LOT OF HALF ASS RECORDS LATELY.

CONTACT: L.T. P.O. BOX 40113, PORTLAND, OR 97240-0113



MURRESSEY - ALL YOU NEED IS ME 7" (DECCA RECORDS)
WHAT CAN I SAY IT IS AWESOME! NEW SINGLE TO BE ON THE NEW LP THIS YEAR. CANT WAIT!

ZYANORSE - LOVELESS 7" (CRUST WAR RECORDS)
I WAS PRETTY EXCITED TO GET THIS ONE, REGARDLESS OF HOW MUCH HYPE PEOPLE GAVE IT. IT STILL DOESN'T BEAT THE CROSSING 7" THIS RECORD IS GREAT THOUGH! SEEMS LIKE MORE DISCHARGE INFLUENCE THIS TIME AROUND AND ACTUALLY NOT AS BDISY. I LOVE THE "A" SIDE TOTALLY ROCKY AND INTENSE THE FIRST SONG ON THE "A" SIDE IS AWESOME, BUT THE "B" SIDE IS AMAZING ONE LONG TRACK THAT KEEPS REPEATING, BUT YOU CAN TELL IT WOULD BE KILLER!! SINCE ITS ALREADY GOTTEN MULTIPLE SPINS ON MY TABLE I'LL GIVE IT AN 8 OUT OF 10. GREAT RECORD. CANT WAIT TILL THE SUPPOSED 12" CONTACT: CRUST WAR: 1-28-3A. SHIKITSU-NISHI 2, NANIWA-KU, OSAKA-CITY 556-0017 JAPAN

KRIEGSHÖG / DEATHRIBE SPLIT 7" (AN CRUST WE THRASH RECORDS)
FIRST LET ME SAY I HAVE BEEN COMPLETELY STUNNED WITH EVERYTHING KRIEGSHÖG HAS RELEASED SO FAR. THIS 7" IS NO DIFFERENT. TOTALLY RAGING SHIT, ON PAR WITH LEGENDS LIKE GLOOM. IT IS SO FAST AND CRAZY I CAN IMAGINE A CROWD JUST GOING INSANE!! PLEASE TOUR USA!! DEATHRIBE IS ALSO A NEW JOKO BAND. THEIR FIRST VINYL RELEASE. GREAT D-BEAT. THEY REMIND ME OF A MIX BETWEEN DISCHARGE AND ADDAHN. CROSS STYLE VOCALS. THEY ALSO DO A STRAIGHT UP DISCHARGE WORKSHOP SONG. VOCALS ARE PRETTY LOSE TOO. BOTH BANDS WRAP UP EACH SIDE WITH A COVER OF EACH OTHER. KILLER RELEASE. IN ALL ASPECTS. CONTACT: THE CRUST WE THRASH. yaho.co.



LAST SENTENCE - DEMO (SELF RELEASED)
NEW BAND WITH EX-NATION STATE SINGER I THINK I GOT THIS MAINLY BECAUSE OF A COMPARISON WITH MOB 47 DRUMMING. I JUST CANNOT GET ENOUGH OF IT. THIS BAND IS AWESOME. DEFINITE MOB 47 POWER even like FRIGIDA. TOTAL NOISE, SUPER VOCALS I WILL BE LOOKING OUT FOR ANY OTHER RELEASES BY THE BAND FOR SURE. I COULDN'T GET IN CONTACT BUT HERE'S IS WHAT'S ON THE TAPE. LAST SENTENCE: 531-0074, HON'TO HIGASHI 2-4-2-2-338, KITAKU OSAKA JAPAN



DISCONNECTION - 7-TRACK DEMO CD (SELF-RELEASED)
SO THE DEMO HAS CROSSED OUT MUSIC NOTES AND ALL THAT SHIT, I WAS EXPECTING THE OBVIOUS, AND INSTEAD GOT SOMETHING REALLY REFRESHING. I GUESS THIS THEIR FIRST DEMO, BUT NO MELODIC SUICIDE STYLE PUNK, VERY FORWARD, HARDCORE. I COULD IMAGINE THEM BEING NOISY AS FOLK LIVE, BUT THIS DEMO IS VERY CLEAN, QUITE ENJOYABLE. I HAVEN'T SEEN ANYONE GETTING INTO THEM YET. HOPEFULLY THEY WILL RELEASE VINYL. COMES WITH JAPANESE LYRIC SHEET AND A STICKER. CONTACT: PKSP.jp/disconnection/

DISCONNECTION



AGX/MOTHER PIG SPLIT CD (GET UP AND KILL MUSIC)
 AGX INTRO'S WITH A NICE POEM, THEN BLASTS INTO AGARCHY! GREAT RECORDING, ITS GOT THOSE NICE, ALMOST CLIPPED FROM BEING TOO LOUD, VOALS, THEY DO A NICE D-BEAT NUMBER, BUT OTHER THAN THAT, TOTAL ~~WASTING~~ WASTING, DESTRUCTION! MOTHER PIG SOUNDS LIKE ITS BEEN RECORDED IN A TUN
 WIN. I LOVE IT REALLY LO-FI MID PACED PUNK STUFF, BUT THE SLOWER TEMPO REMINDS ME OLD SOUTH AMERICAN STUFF. IN FACT I THINK THIS BAND MIGHT BE FROM SOUTH AMERICA. ~~BEH~~ ~~OUT~~ BANDS RIP THROUGH AWESOME SONGS ON THIS ONE, RECOMMENDED, LIMITED TO 300 COPIES. CONTACT AGX: NINCEMANTA@HOTMAIL.COM + MOTHER PIG@

ANARCHY

SACRI-FIDELIS - SACRIFICE THE FAITHFUL DEMO (SELF-RELEASED)
 NEWER BAND FROM THE D.C./MARYLAND AREA. GREAT 5 SONG DEMO. MUSICALLY IT IS A MIX OF DETERMINATION-ESQUE VOALS, BUT NOT AS AGURY. IN FACT THERE ARE A LOT OF GOOD MELODIC ELEMENTS ALA POST REGIMENT OR DALLAST. MAYBE A BIT OF CIVIL DISOBEDIENCE IN THE GUITAR RIFFS, BUT STILL HEAVY MELODIC.
 CONTACT: SACRIFIDELIS@GMAIL.COM



SHOZOPHASTA - NONSENSE DEMO (CAPITALICE TAPES)

NEW BAND FROM CANADA. PLAYS IN CONFUSE STYLE. AT FIRST BUT ITS ACTUALLY VERY GOOD. FUZZ GUITARS, EVEN SOME SLOWER STUPID LIFE SOUNDING STUFF, WHICH IS VERY GOOD. LOOKING FORWARD TO ANOTHER DEMO HOPEFULLY. ALL 6 SONGS COMPLETE WITH LYRICS. NO CONTACT

AGATHOLLES/JACK/MIZAR 3 WAY SPLIT CD (GET UP AND KILL MUSIC)

THIS CD STARTS OFF WITH JACK. FIRST HEAR FOR ME. I COULD SEE THIS BAND GETTING REALLY POPULAR LIKE INSECT WARFARE. THEY ACTUALLY SURPRISED ME WITH HOW CLEAN THE RECORDING IS. VERY DARK BRUTAL GRIND. AGATHOLLES ARE GREAT. THE VOALS HAVE A NICE OPEN ROOM ECHO ON THEM. THE DRUMS ARE LOW BUDGET IN A GOOD WAY. ONCE AGAIN AGX DOES IT. NO LYRICS THIS TIME AROUND. SORRY DISAPPOINTING. MIZAR STARTED OFF WITH THIS SUPER MELODIC INTRO, AND I WAS REALLY SCARED... THEN IT GETS REALLY GOOD, BUT THE MELODIC PARTS KEEP SHOWING UP IN BETWEEN PUMMING BLASTS OF CHAOS. ITS REALLY GOOD FOR WHAT AS IT IS, BUT BEING A LO-FI FREAK, NOT THE WINNER FOR ME ON THIS ONE.

MERCILESS GAME/KAMIKAZE NOISE SPLIT TAPE (NOT VERY NICE)

KAMIKAZE NOISE HAIL FROM SEVERNA PARK, MD AND PLAY FURIOUS NOISY AS FUCK HARDCORE. THEY REALLY DIFFER FROM A LOT OF BANDS THEY HAVE THE POPY BASS LINES AND STUFF BUT IT IS MORE DRIVING HARDCORE THAN ANYTHING AND ITS AMAZING. I FEEL PRETTY LUCKY TO HAVE SEEN THEM WHILE THEY WERE AROUND. I FEEL LIKE 5 YEARS FROM NOW PEOPLE WILL BE DISAPPOINTED THEY DONT PICK THIS UP. MERCILESS GAME. LONG RUNNING ONE MAN NOISECORE FROM MICHIGAN (PUNK OUT 3 UNTITLED TRACKS, AND A KILLER WRETCHED COVER. IF NOISY PUNK IS YOUR THING AT ALL, CHECK THIS ONE OUT!
 CONTACT: CHAOSNOISYMUSIC@GMAIL.COM

CHAOS DESTROY - SELF-TITLED TAPE

WELL WHAT CAN I SAY ABOUT THEM MRR HAVNT ALREADY IF YOU SEE THIS BAND LIVE YOU WILL REALIZE YOU DONT EVEN NEED CHORDS TO SOUND AWESOME, FUN AND ENERGETIC. TOTAL WALL OF NOISE LIKE YOU HAVE NEVER HEARD BEFORE. 22 SONGS IN ALL, ALL READY SOLD OUT.
 BLACK KONFLIK: P.O. BOX 28, 27600 RAUB, PAHANG, MALAYSIA

BLACK KONFLIK

CHAOS DESTROY



UNTESTED!

Evil Minded

Issue #3

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ATROCIOUS MADNESS

CHAOS DESTROY

MERCILESS GAME

LOTUS
FUCKER

END ANIMAL EXPLOITATION



SPEAK OUT FOR THOSE WHO CANNOT SPEAK